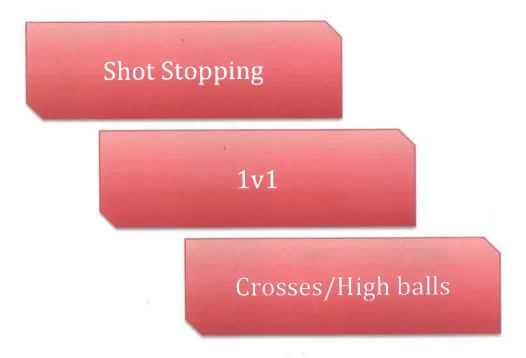
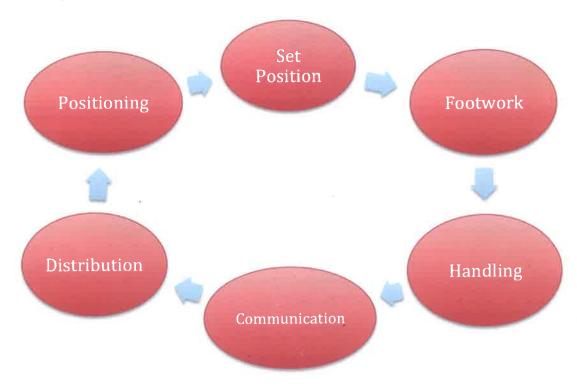
Session Topics



Sub Topics



MACRO CYCLE

Dealing with crosses	Shot stopping	1 v 1
Distribution	Distribution	Distribution
From Feet	From Feet	From Feet
From Hands	From Hands	From Hands
In possession	In possession	In possession
Playing out from the back	Playing out from the back	Playing out from the back
Counter attack	Counter attack	Counter attack
Out of possession	Out of possession	Out of possession
Defend the goal	Defend the goal	Defend the goal
Defend the space	Defend the space	Defend the space
Fundamental Movement	Fundamental Movement	Fundamental Movement
Skills	Skills	Skills
Jumping	Jumping	Jumping
Catching	Catching	Catching
Game Strength	Game Strength	Game Strength
Bounding	Bounding	Bounding

MESO CYCLE

IN POSSESSION

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Topic	Type	Technique/Tactical	Physical	Psychological	Social
Dealing with crosses	Type of Save: Catch/Punch/Deflect Type of cross: In-swinging Out swinging Floated High driven Low driven Near post Far post	Starting position in relation to the ball Assessment of the flight of the ball Decision to come or not If coming: Communication: Keepers Timing/Speed of movement Technique to use If away: Communication: Away Recovery line	Game Speed Game Strength Agility on/off the ball Work Capacity	Communication Concentration Control Confidence Commitment	Well behaved Good learner Recognize the importance of the team Manage relationships effectively Demonstrate independence
Shot stopping	Type of Save: Catch/Parry/Deflect Type of Shot: Volley Half volley First time Touch to shoot Driven Curling Stationary/moving ball	Movement into line Movement down the line Recognize when to set Decision making on type of save Technique to use Recovery saves?	Game Speed Game Strength Agility on/off the ball Work Capacity	Communication Concentration Control Confidence Commitment	Well behaved Good learner Recognize the importance of the team Manage relationships effectively Demonstrate independence

OUT OF POSSESSION

Topic	Type	Technique	Physical	Psychological	Tactical
•	Throws:	Roll: Lower the body, with the	Balance	Type of pass to	Position of
	Rolls	arm extended roll the ball,	Strength	play	player receiving
	Javelin	using spare arm/body position	Explosive	Where to play:	Whether to play
	Side-arm	as a guide	Power	feet or space	feet or space
	Over-arm	Javelin: Step towards	Coordination	Awareness:	Type of pass to
	Kicks:	direction of play, making sure	Agility	Players around	play
	Volley	chest is open, the ball is		you	
	Half	thrown from the chest with a		Confidence	
	volley	flexed elbow that is extended			
	Side	quickly, using spare arm as a			
	volley	guide and to help keep balance.			
		Side arm: Step towards the			
		direction of play, leading with			
		the opposite hand, the ball is			
		thrown at a lower trajectory			
Distribution		from the side of the body.			
		Over-arm: step towards the direction of play (wide base),			
from hands					
		leading with opposite hand using a bowling action the ball			
		is thrown at the peak of			
		extension with the body			
		following through to the target.			
		Volley: The ball is thrown in			
		the air and struck before			200
		bouncing, following through			
		towards the target.			
		Half volley: The ball is			
		dropped out of the hands from			
		chest height and struck at the			
		same time as it hits the ground,			
		follow through in the same			
		direction as the target.			
		Side volley: the ball is thrown			

		in front and out of the body, alming to make contact half way up the ball.			
Distribution from feet	Side foot pass Drill Wedge Drive	Side foot pass: Plant standing foot next to the ball (a balls width away), open kicking foot out so contact with the ball is made on the inside of the foot Drill: Open the ankle on kicking foot before impact with the ball, connecting with the ball, connecting with the ball on the laces with head over, but body open get a low trajectory Wedge: The body is open towards the target (hips aligned) head comes up as contact is made with the ball in order to achieve the lofted height. Drive: The process is the same as the wedge pass, except the distance covered will be further; making sure follow through is in the same direction as the target.	Agility Power Balance Strength Coordination	Type of pass to play Where to play: feet or space Awareness: Players around you Confidence	Position of player Whether to play feet or space Type of pass to play

Game learning outcomes			
Out of possession	Learning objectives		
Defend the goal	 Starting possession in relation to the ball/goal/defenders/opposition GK's body stance (front foot) Is there pressure on the ball: Could this trigger different types of passes from opposition? Movement into line with the ball 		
Defend the space	 Communication towards the outfield players Decision making weather to defend the goal/defend the space Technique to use when dealing with the situation Second phase or recovery save? 		
In possession	Learning objectives		
Playing out from the back	 Awareness of opposition players/state of the game When to play to feet/when to play to space Type of pass to play 		
Counter attack	 Is there pressure on the ball? – This will determine the supporting position/angle of support Communication to support the pass Weather/pitch conditions 		

	Key session learning		
Out of possession	Learning objectives		
	Individual practice	Team practice	
Defend the goal Defend the space	 Starting position in relation to the ball/goal Movement into line with the ball Assessment of the ball Decision making on the type of save to make Technique to use to make the save depending on weather it is a cross/shot/1v1 Recovery save or second phase 	 Starting position in relation to the ball/goal/defenders/opposition GK's body stance (front foot) Is there pressure on the ball: Could this trigger different types of passes from opposition? Movement into line with the ball Communication towards the outfield players Decision making weather to defend the goal/defend the space Technique to use when dealing with the situation Second phase or recovery save? 	
In	Learnin	g objectives	
possession		1-	
Playing out from the back Counter attacking	 Decision on the type of pass to use over the appropriate distance Speed/weight of pass Supporting position based on the outcome of the pass 	 Awareness of opposition players/state of the game When to play to feet/when to play to space Type of pass to play Is there pressure on the ball? – This will determine the supporting position/angle of support Communication to support the pass Weather/pitch conditions 	

Coaching Guidelines:

- 1) Make each session/drill as game related as possible.
 - -Make sure that the goalkeepers' movements are always directly related to the movement and position of the ball.
 - -Start the goalkeepers in a set position, force them to move and reset.
- 2) Use multiple skills in each session/drill.
 - -Do not just save a shot or cross. Combine it with some sort of distribution.
- 3) Let the players serve the ball.
 - -The more repatriation they get at distribution the better.
- 4) Get them as vocal as possible.
 - -Have the goalkeepers communicate every time they collect and distribute the ball.
 - -Have them use words like; "Time", "Man on", "Turn", "Back if you need me"... etc.
- 5) Try to use multiple objects to focus on, to stimulate the eyes and become more aware.
 - -Different color cones, different color bibs, 2 or 3 footballs.
- 6) Set position should be addressed in every session on every drill.
 - -Poor habits in training become poor habits in matches.
- 7) Technique, technique, technique!
 - Focus on the technique in every session. Speed and other skills can be added when technique is mastered.
- 8) Ask lots of questions.
 - -Find out as much information as you can from the players about the session.
 - -Ask "why?" or "how come?" to allow them to figure it out and understand why they do it.

Goalkeeper Communication

In Possession:

Time	Having time on the ball to make a positive decision
Man on	Our teammate is being marked or closed down by the opposition
Back if you need	Our teammate is in possession and you are supporting him with the option for him to pass the ball back to you
Switch	Our teammate has the ball and we see space on the other side of the pitch for him to play a pass and start an attack
Push up	Getting your back line higher up the pitch
Turn	Player has time on the ball to turn into space
Shift over	The play is moving from one side of the pitch to the other and you are telling your team to shift their positions over with the play
Away	Letting your teammate know to clear the ball. (When you are not coming out for a corner kick)

Out of Possession:

Step out	Getting your team pushing up the pitch fast when the ball is deep in our end (corner kick or free play inside the box) and the ball moves up the pitch.
Hold the 6/penalty spot/18	Telling your defenders to hold an area of the pitch so they don't come too deep in your area
Open up	Telling your player to turn so they see the ball and the player standing behind them. (Seeing ball and man)
Be aware	Telling your defender to just be aware of the player so he knows where he is but he doesn't need to mark him tight.
No turn	Telling your teammate pressing the player on the ball not to allow him to turn.
Press	Telling your teammate to press the player on the ball.
No Shot	Telling your teammate not to allow the opposition to shoot and to close him down
Show down the line/inside	Telling your teammate to show the player on the ball down the line away from the goal or show him inside into another teammate.
Pick Up	Telling your teammate to mark a player that is free
Keepers	When you are coming out to get the ball
Shift over	The play is moving from one side of the pitch to the other and you are telling your team to shift their positions over with the play
Drop	Telling your teammates to drop back towards you so you don't get caught outnumbered